

## MARIANNA MARTA MILHORAT

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Phone: Available upon Request

### EDUCATION

- 2003-07 **Mel Hoppenheim School of Cinéma**, Concordia University, Montréal, QC  
BFA with Great Distinction, Film Production Program  
Awards: Golden Key International Honour Society (2007); *Mel Hoppenheim Award for Outstanding Overall Achievement in Film Production* (Grand Prize) (2007); *Cinélande Scholarship for Leadership, Dedication and Overall Excellence in Experimental Film Production* (2006); *ARRI Canada Scholarship for Outstanding Achievement in Film Production* (2005); *Arts and Science International Student Scholarship Award* (2004, 2005).
- 2001-02 **Bard College**, Annandale-on-Hudson, NY  
36 credits towards degree, Studies in Film Production and Political Science

### EXPERIENCE

- 2009-present **Renaissance Program**, Twinfield Union School, Vermont
- **Video Mentor.** Tutor high school students one-on-one in video production.
- 2009-present **[project:or] Screening Series and Zine**, Montréal, QC
- **Print and Website Editor.** Edit content for events and publications.
- 2009-present **Grant Writer and Consultant**, Montréal, QC
- Secured funding from Canada Council for the Arts, Conseil des arts et des lettres du Québec, and the National Film Board of Canada
- 2009 **Fantasia Film Festival**, Montréal, QC
- **Film and Video Preparer.** Prepared film and DV for screening. Trained in 35mm film projection.
- 2006-09 **Richard Kerr** (Professor, Mel Hoppenheim School of Cinéma), Montréal, QC
- **Research Assistant.** Collaborated, edited, color-corrected, and designed DVDs for the films *3, Travelogue*, and *Same Nails, Different Cross*. Assisted with studio research and grant applications.
- 2005-07 **Mel Hoppenheim School of Cinéma Film Festival**, Montréal, QC
- **Organizer, Curator and Vice President of Communications.** Organized events, curated exhibitions, and communicated with the media.
- 2005-07 **Cinema Students Association**, Montréal, QC
- **Vice President of Communications.** Represented interests and concerns of students and served as a liaison between students, faculty, and staff. Composed and distributed bi-monthly newsletters. Organized and hosted extracurricular events, including fall orientation.

### LANGUAGES AND SKILLS

Intermediate French and significant grant writing experience.

### FILMOGRAPHY

*L'Internationale*, 16mm to DV, 9 minutes, color and b&w, sound (work in progress)  
*this is not an anchor, this boat is not an anchor*, 16mm to HD, 11 minutes, color and b&w, sound (2007)  
*still / over*, 16mm and s8, expanded cinema installation, 3 minute loop, b&w, silent (2006)  
*against soft earth (everything scattered like seeds)*, 16mm to DV, 11 minutes, color, sound (2006)  
*Ebb Tide*, 16mm, 2 minutes, color, silent (2005)  
*The Pleasure of Dying*, 16mm, 7 minutes, b&w (2005)

## SCREENINGS AND EXHIBITIONS

### 2009

*Artemis' Garden*, [project:or] Screening Series, Montréal, QC  
25 FPS International Experimental Film Festival, Zagreb, KRO  
*H20: Film on Water*, Newport Mill Gallery, Newport, NH (**3rd Place**)  
Signal and Noise Festival, Vancouver, BC  
*Pixel Daydream*, Redbird Gallery, Montréal, QC  
*Périphérie de la perception*, Centre européen d'actions artistiques contemporaines, Strasbourg, FR  
International Film Festival Rotterdam, Rotterdam, NTL

### 2008

*Fractured Frames, Selections from the 21<sup>st</sup> Images Festival*, Club Saw, Ottawa, ONT  
*Fractured Frames, Selections from the 21<sup>st</sup> Images Festival*, Anthology Film Archives, NYC  
*Who by Water, Who by Fire: New Experimental Cinema*, Chicago Filmmakers, Chicago, IL  
Iowa City Experimental Film Festival, Iowa City, IA (**Badass Flood of the Century Award**)  
EXIS, EX-Now, Seoul, ROK (**Honorable Mention**)  
*Le grand cru: Selections from the FNC*, Burlington College, Burlington, VT  
OFF, Oblo Film Festival, Lausanne, CH  
Montréal Underground Film Festival, Montréal, QC  
Images Festival, Toronto, ONT (**Technicolor Cinematic Vision Award**)  
Ann Arbor Film Festival, Ann Arbor, MI  
Boston Underground Film Festival, Cambridge, MA  
Les rendez-vous du cinéma québécois, Montréal, QC

### 2007

Le Festival du nouveau cinéma, Montréal, QC  
Chicago Underground Film Festival, Chicago, IL  
*Feminism(s): Film, Video, Politics*, Hartford, CT  
Humboldt Film Festival, Arcata, CA (**Emerging Genre Award**)  
Festival s816, Montréal, QC

## PRESS

2009 Cheyanne Turions, "The Enduring," *Cineworks Independent Filmmakers* for Signal and Noise Festival, April 2009 <<http://www.signalandnoise.ca/festival/critical-writing/the-enduring/>>.